



花*色ハーゲンダール

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DAZE--

WE'LL DO
THAT...

O -
KAY...

There are
two days
until the
photo session
that will
bring this
project to a
close

KEEP UP
THE GOOD
WORK,
EVERONE

I'LL TELL
EVERYONE TO
LUNCH TODAY
IT'S ON ME!

Say,
Mitsune!

NOW
GUYS... WE
SHOULD BE
GETTING
SOME
LUNCH
SOON ~~~

BUT FOR
SOME REASON
I REALLY
CAN'T THINK
OF ANYTHING I
WANT TO EAT

...?

I'VE JUST
FILLED THE POT
SO IF ANYONE
WANTS COFFEE
PLEASE LET ME
KNOW.

Everyone in
the office is
working day
and night so
the deadline
draws closer

KEEP OUT
OF ALL OF
THIS. THE
THE HERO'S
TURNING
HIMSELF
THE MAST
IS KIMU-
SAN-

THEY'RE
ALL SUCH
WORKA-
HOLIC

SHOVE

He's about
to shove something
in the cupboard



BUT... I HAVE
TO HAVE
KOH-KOH
SOME COFFEE

ANYWAY, DON'T
YOU HAVE
CLASS TODAY?
DO YOUR OWN
TAKED FIGHT?

REALLY, YOU
DON'T HAVE TO
GO THROUGH ALL
THIS TROUBLE.
WE'RE ALWAYS
LATE THIS



BUT THIS
IS THE
ONLY WAY
I CAN
HELP...

YOU DON'T
HAVE TO
DO ALL
THIS.
ANYWAYS-
KIM



OH,
THAT

I'LL SEE
YOU
AROUND...

OH,
YES. ANZAI-
SAN HAS
ALWAYS BEEN
TAKING CARE
OF KODA-SAN



IT'S ALL RIGHT.
I USUALLY MAKE
IT FOR HIM.
ANYWAY, NO
LEAVE IT TO ME.



I DON'T WANT TO
STAY AT
HOME WITH
THESE KITT

I WILL GO
OUTSIDE
ANYTIME
ANYTIME

I DON'T HAVE
ANYTHING TO DO
WITH THESE
KITT

THESE KITT
KITT
THESE KITT
KITT

NAOMI



NAOMI



NAOMI



NAOMI

WELL... WELL
ARE YOU
FORGET?

shake
shake

WELL... WELL
ARE YOU
FORGET HERBY?

COME
HERE FOR
A MOMENT

Grab

BUT I
HATE
CLASH

BROTHER

FORGET
ABOUT
YOUR
CLASH.
COME
WITH ME



WHY DID YOU
BRING ME
HERE?

LOOKING
FOR
YOU

THIS SHIRT
BELONGS TO A
FRIEND OF MINE,
SO WE CAN
RELAY AND
TALK.



LOOKING
FOR
YOU

PLEASE GIVE
YOU WITH FOR
THE LAST IN
TWO, HADDO?
TELL ME



PLEASE
GIVE
YOU WITH
FOR THE
LAST IN
TWO, HADDO?
TELL ME

OF COURSE
IT'S MY
BUSINESS, THAT'S
WHY I'M
HERE!

IT'S MY
BUSINESS, THAT'S
WHY I'M
HERE!



SURELY
SOMEONE'S
STAYING WITH
SOMEONE I
KNOW, AND
NOT A PHONE
CALL AFTER
THAT

DO YOU
KNOW
HOW
MUCH
I WANT...

IT'S MY
BUSINESS, THAT'S
WHY I'M
HERE!

I'VE BEEN WORRYING
ABOUT YOU... BECAUSE
YOU'LL END UP AT
THE PAIN.

WORRY THAT YOU
HAVEN'T GOTTEN
WORK UP IN THAT
BAD BUSINESS...

It's hard to
understand
my intention...



...
SHE

I WORRY
BECAUSE YOU
NEVER TELL ME
WHAT'S HAPPEN-
ING WITH YOU!

...
SHE

YOU DON'T
HAVE TO HAVE
SUCH A BIG
FURN BECAUSE
I LEFT. I'M NOT
A BIG
ANYMORE.

I HAVE A
LIFE YOU
KNOW...



I CAN'T
HELP BUT
BE WORRIED
ABOUT

MY LITTLE
BROTHER,
AFTER ALL





Isn't
being a
model?

Oh, from
work.

YOU'RE
SURPRISED
ABOUT THAT?

BUT IF
THAT WAS
ALL YOU
COULD
HAVE TOLD
US...

OH
PROBABLY
WAS LIKE
THIS

THAT'S
ALL

THE TRICK IS
THAT'S THE
PLACE CHANG
BECAUSE
THAT'S
WORKING ON A
NEW BRAND
OF...

DON'T
TELL HIM,
GUYS?

I
DON'T
KNOW



NO, IT'S
ACTUALLY
KIND OF
INTEREST.
NO...

I CAN DEFIN-
ITELY SEE
YOU AS A
PAPER BOY -

What's going
on?

WHY DO YOU
ALWAYS
THINK THE
FLOWERS I
ARRANGE?

YOU KNOW THAT
I PROBABLY
WANT BECAUSE
YOU DON'T LIKE
DISNEY?

YOU KNOW
WHAT YOU
DO SHOULD
BE

THAT'S HOW

OH,
JAMES

NO?



DON'T
GET ME
WRONG,
KAZUHO

IT'S JUST MY
PRINCIPLE NOT TO
JUDGE SOMETHING
BASED ON MY
PREFERENCES

YOU MIGHT THINK
YOU'RE BEING
NICE BY OFFERING
ONE, BUT

BUT WELL, REGARDLESS
OF THE CASE

WELL, YES, I
KNOW
THAT

I ADMIRE—
YOUR
SENSIBILITY

YOUR PERSON-
ALITY SHINES
THROUGH THE
FLOWERS YOU
CHOOSE

OUR POLARITIES
ARE DIFFERENT,
AND YOU USUALLY
USE AND ARRANGE
YOUR FLOWERS
ACCORDINGLY

WE CAN REST
FOR ABOUT 10
HOURS BEFORE
WE OPEN THE
STUDIO TOMOR-
ROW.

GOOD, THEN
LET'S
BREAK UP
FOR NOW...

WE'LL START
AGAIN AT
SIX THIRTY
TOMORROW.
DON'T BE
LATE.

GOOD JOB,
EVERYONE.
NOW THERE'S
JUST THE
RADIO
SESSION.

—BUT, ALL
OUR WORK
HERE IS
DONE.

TOUCHDOWN
WILL BE
THE LAST
TIME.

TOUCHDOWN
WILL BE
THE LAST
TIME.

THE TEAM
WENT TO
SO FAST.

NO, I'LL DO IT

YOU DON'T WANT TO DO THAT

THE OTHERS
WILL TAKE
CARE OF IT
WHEN
THEY'RE
DONE

!

— NAGISA

— KAZUO

I'LL DO MORE
AFTER THE
PROJECT IS OVER.
I'LL THEN I MIGHT
DO WELL...

LET YOURS BE
SHARED

WON'T

FOR THE TIME
BEING I'LL DO
MY BEST THE
BOTH WHICH
TOMORROW



20

THE GIBBY GROUP
PUBLIC RELATIONS
AND MARKETING
CONSULTANTS

1. **Identify the subject**
 2. **Identify the verb**
 3. **Identify the object**
 4. **Identify the complement**



1000



TABLE 1

1. **RESEARCH AND ANALYSIS**
 2. **PLANNING AND DESIGN**
 3. **CONSTRUCTION AND INSTALLATION**
 4. **OPERATION AND MAINTENANCE**
 5. **DECOMMISSIONING AND DISPOSAL**

IT'S NOT A
LAME LINE
THAT SAYS
YOU'RE NOT
A MAN.
IT'S A LINE
THAT SAYS
YOU'RE NOT
A MAN.

NATIONAL FOOTBALL LEAGUE
 FOOTBALL LEAGUE
 PLAYOFFS
 SEASON 10

THESE RESULTS
WILL BE
AVAILABLE BY
MAY 1997

BUT YOU'RE
GONNA GOO
AWAY, RIGHT?
SUCH-KUN!

AA, BUT I
STILL
WANT THE
HONEY.

THAT'S ALL
I HAVE LEFT
TO...

SUCH-KUN!

OH

IT WOULD
BE BEST IF
YOU DON'T
SCREAM.

WE DON'T
WANT THAT
PRETTY FACE
BLAMED UP,
DO WE?

WHAT

QUIETLY, DO
AS I TELL
YOU...

WHAT IS
AUCH-GUN
DOING THERE?

BLINDING

B 1





THE 3-OTHER FOR
THE PHOTO-SHOOT?

SWEEP

SWEEP

SWEEP

OH GOD IS
HE GOING TO
PUT IT ON
FIGHT

DON'T LET
ANYBODY'S
GOING TO
DOOM.

I CAN'T
LET HIM
GO, AND
I CAN'T
LET HIM

BURN

YOUR VOICE
CAN'T REACH
THE UPPER
FLOOR.

SWEEP

SWEEP



WHAM

I'M NOT GOING TO
LET HER RUN AWAY
FROM OUR MARRIAGE!

DON'T
FALL...

WHAM

BAM

BAM

OH, STOP
IT!

HURRY MAMA-SAN,
COME!



PLUGA-DAMN!

BAM

MADHRA
ARTUR

MACHIBAY

II

WHAT ON
EARTH

stride

WHAT THE
HELL ARE
YOU
DOING?

WHAT THE
HELL ARE
YOU
DOING?



YOU KNOW
HOW MUCH
HE HATES
ME...

OH, AHEAD OF
ALL PEOPLE,
WHY
ENJOY?

AND YOU
WANTED
?

AND
YOU... YOU'VE

WHA-
...!!

THE REIN IS
LOVE WITH YOU
FOR SO
LONG... RIGHT?

EH...
EH...?

NO...

FOURTH
MAN...?

I'M
WORKING
FOR
REIN...

I'VE BEEN
SECRETLY
WORKING FOR
HIM FOR A
WHILE NOW



BUT BECAUSE I
KNOW YOU
RELIED ON ME
SO MUCH AT
WORK

I BELIEVE IN YOUR
WILL, EVEN
KNOWING I COULD
NEVER HAVE YOU



BEING
REJECTED BY
SOMEONE WHO
MEANT SO
MUCH TO ME...

I CAN TELL
YOU NOW
I FELT A
LONG TIME
AGO

IT WAS
TWO YEARS



BUT YOU JUST
PICKED UP THAT
WARRIOR MODEL
AND PLANTED HIM
IN MY FACE.



I'M NOT
GOING TO
APOLOGIZE
FOR WHAT
I'VE DONE,
[HERO]

OH,
REALLY?



I'M GOING TO
WORK WITH AN
ADVERTISING
AGENCY FOR
BETTER THAN
YOU.





SURELY I
DON'T FEEL
TIED AT
ALL.

I COULDN'T
KNOW
IT. I'M SO
SORRY.

EVER
THOUGH IT
WAS SOME-
THING YOU
WENT FOR
ME.

SCRAM!

WE HAVE TO
WEND OUR
WAYS TO THE
OTHERS GET
HERE...

IT'S HELP
ANYWAY I
CAN



Someone we
suspected got it
ready for the
photo shoot

DO YOU
THINK WE
CAN COPY
THAT
PATTERN
ONTO THIS
CLOSET?

We worked
through the
night making
the clothes

WOW

175



I'M JUST
FINDING
THIS IS ALL...

~~~~~



The plants  
would wait  
off without a  
blink, and my  
pet would  
stay

I COULDN'T  
TAKE MY  
EYES OFF  
YOU

YOU  
LOOKED  
AMAZING  
BEHIND



Don't  
be  
afraid

Don't  
be  
afraid



I

I'M REALLY  
GLAD I  
COULD BE  
WITH YOU

I HAVEN'T  
HAD  
ENOUGH  
OF YOU  
YET



DON'T  
BE AFRAID

ALL





MR. JENSEN

DON'T YOU  
SEE WE'VE  
NOTHING  
MORE THAN A  
MURDER?

RAY



I WAS PLANNING  
TO TALK TO YOU  
YESTERDAY BUT  
THINGS WERE  
GETTING IN THE  
WAY...



SLUMP

HERE, NOW, I'LL  
TELL YOU HOW I  
FEEL.

BECAUSE THE  
CRUISE ABOUT  
YOU.

I DON'T  
WANT YOU TO  
LEAVE ME

MR. JENSEN...

AND I WANT TO  
KEEP DOING  
THINGS LIKE...

ME  
TOO...

I WANT TO  
BE IF WITH  
YOU TOO...

KASH-GUN...

I'M SO  
SAD UP...

ME

IT WAS  
STOPPED  
NINETEEN A LONG  
LONG AGO

THIS IS  
REAL  
PAINFUL

HEY, LET'S  
GET OUT OF  
HERE!

DON'T WE  
HAVE SOME-  
THING WE  
NEED TO DO,  
JUST THE  
TWO OF US?

I'M  
REALLY  
HAPPY

THAT YOU  
FEEL THAT  
WAY

ME...



100



OK

OK

1000

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 2. **Methodology**  
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 251. **Graphs**  
 252.



2000  
2001  
2002



STAN





IT FEELS  
BETTER IN  
SIDE...

YOU'RE  
DEVELOPING  
BUT HERE.

THANKS

AM...

OK

WELL

Creak

PUSH IT  
IN FROM  
BEHIND

AS HARD  
AS YOU  
CAN

THANKS

I CAN'T  
HOLD  
BACK...

THAT'S SO  
SLUTTY  
NORMAL

WELL

WELL









IT'S SO  
HOT...

THERE'S NO WAY  
I CAN  
BRACE ME...



HAHAHA...



It's  
so  
hot...

There's  
no  
way  
I  
can  
brace  
me...

I  
want  
more  
of  
you...

It's  
so  
hot...

There's  
no  
way  
I  
can  
brace  
me...

I  
want  
more  
of  
you...

It's  
so  
hot...

There's  
no  
way  
I  
can  
brace  
me...

I  
want  
more  
of  
you...

It's  
so  
hot...

There's  
no  
way  
I  
can  
brace  
me...

I  
want  
more  
of  
you...



—I LOVE  
YOU.

I WON'T EVER  
WANT TO LET  
YOU GO.

—

—

Thrust



push

—

—

—

—

Thrust

Thrust

—

—

Thrust



THE  
FACE...

SHOULD WE  
DIE FOR  
A ROSET?

ROSET  
ARE FOR  
ALL  
HEARTS



RIGHT NOW  
BUT JUST MY  
BODY... BUT MY  
HEART FEELS  
WARM TOO...

HEARTS  
SEA  
WITH SOMEONE  
YOU LOVE IS  
WARM, ISN'T  
IT...?

HEY,  
KIDNA-  
DUN-

WHY ARE  
YOU  
SAYING  
THAT  
NOW?

HEY?

And on the  
day I saw  
Kagami's  
work posted  
everywhere

**BLUSH**

EVERYONE'S  
GALLY  
HAPPY AND  
FUN

WHAT ARE YOU  
TALKING ABOUT,  
IT'S GOOD, IT'S  
DELICIOUS!

IT'S SO  
ENGLAND-  
GOOD





THE  
FLOWERS  
THAT YOU  
JERKED  
WERE  
HIGHLY  
FOUNDED

IF YOU  
WANTED TO  
JOIN OUR  
TEAM SOME  
DAY

ACTUALLY I  
WAS ALREADY  
MEANT TO JOIN  
YOU



THE LEAD HAD  
TOOK THE TIME

TO REALLY LOOK AT  
ME AND SEEING ME  
OUT

I WANT YOU TO  
LIVE WITH ME  
AND WORK  
WITH ME TOO

NO, WHAT  
DO YOU  
WANT

I'LL DO  
EVERYTHING I  
CAN

SO THAT I  
CAN BE WITH  
YOU ALWAYS

AND IT'S AN  
EXCLUSIVE  
DEAL

OF COURSE  
THERE'S NO  
A WARM  
WELCOME...

